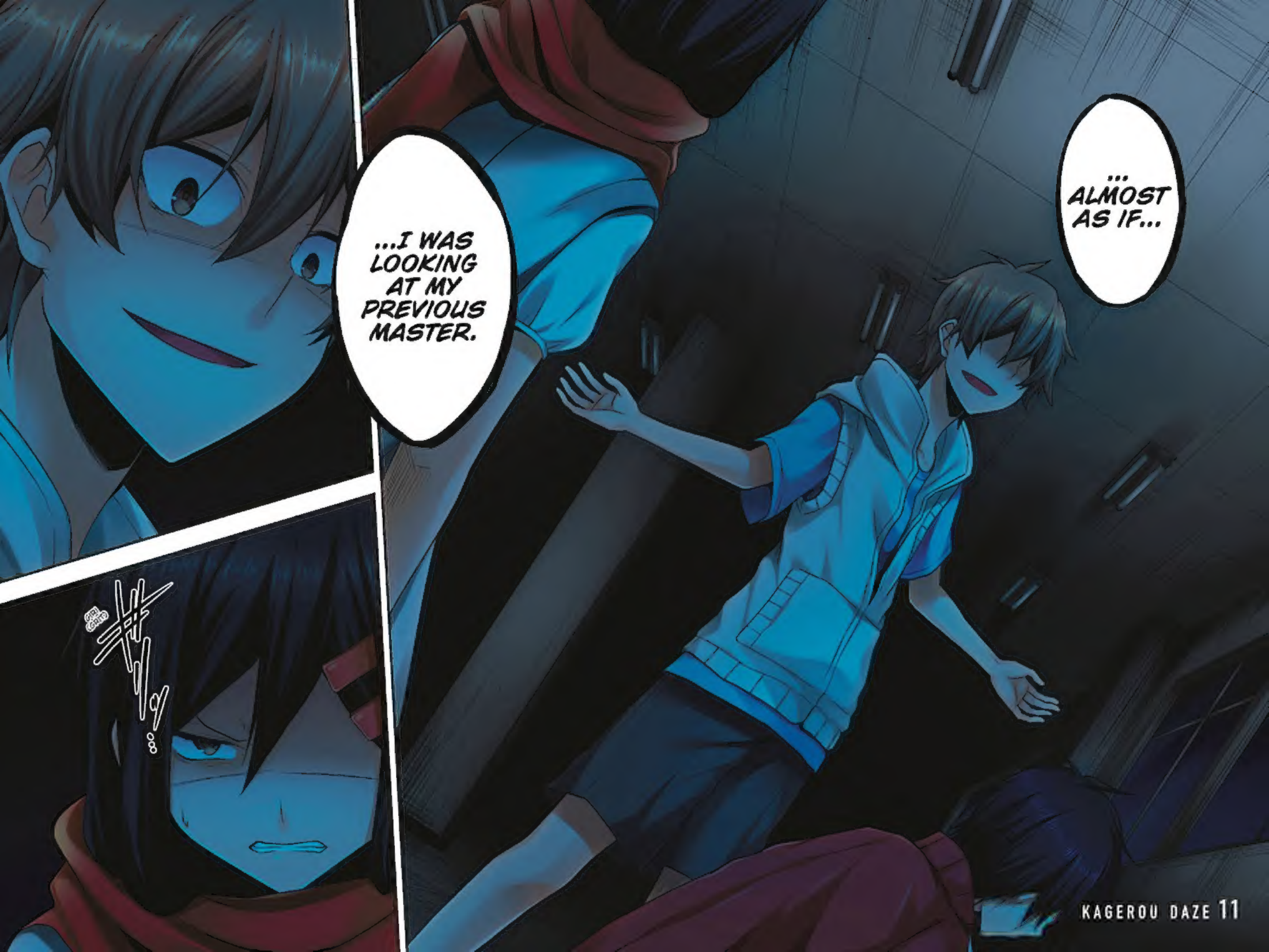
ART:
MAHIRO SATOU
ORIGINAL STORY:
JIN (SHIZEN NO TEKI P)
CHARACTER DESIGN:
SIDU, WANNYANPOO

KAGEROU DAZE

OHH!

IS THAT THE SORT OF EXPRESSION YOU CAN MAKE FOR ME NOW?

YOU SEEMED SO WEAK AND FRAIL ON THE OTHER SIDE...


...I WAS LOOKING AT MY PREVIOUS MASTER.
...ALMOST AS IF...

OR AT LEAST...

NO "SINCE WHEN" ABOUT IT.

I'VE BEEN HERE FROM THE START.

...SINCE WHEN WERE YOU IN HIBIYA-KUN?

BUT...

...WELL BEFORE I DEALT WITH "CONCEALING EYES"...

...I THINK I MADE A POOR CHOICE WITH THIS BODY.

...AND RAN INTO YOU.

KAGEROU DAZE 11

C O N T E N T S

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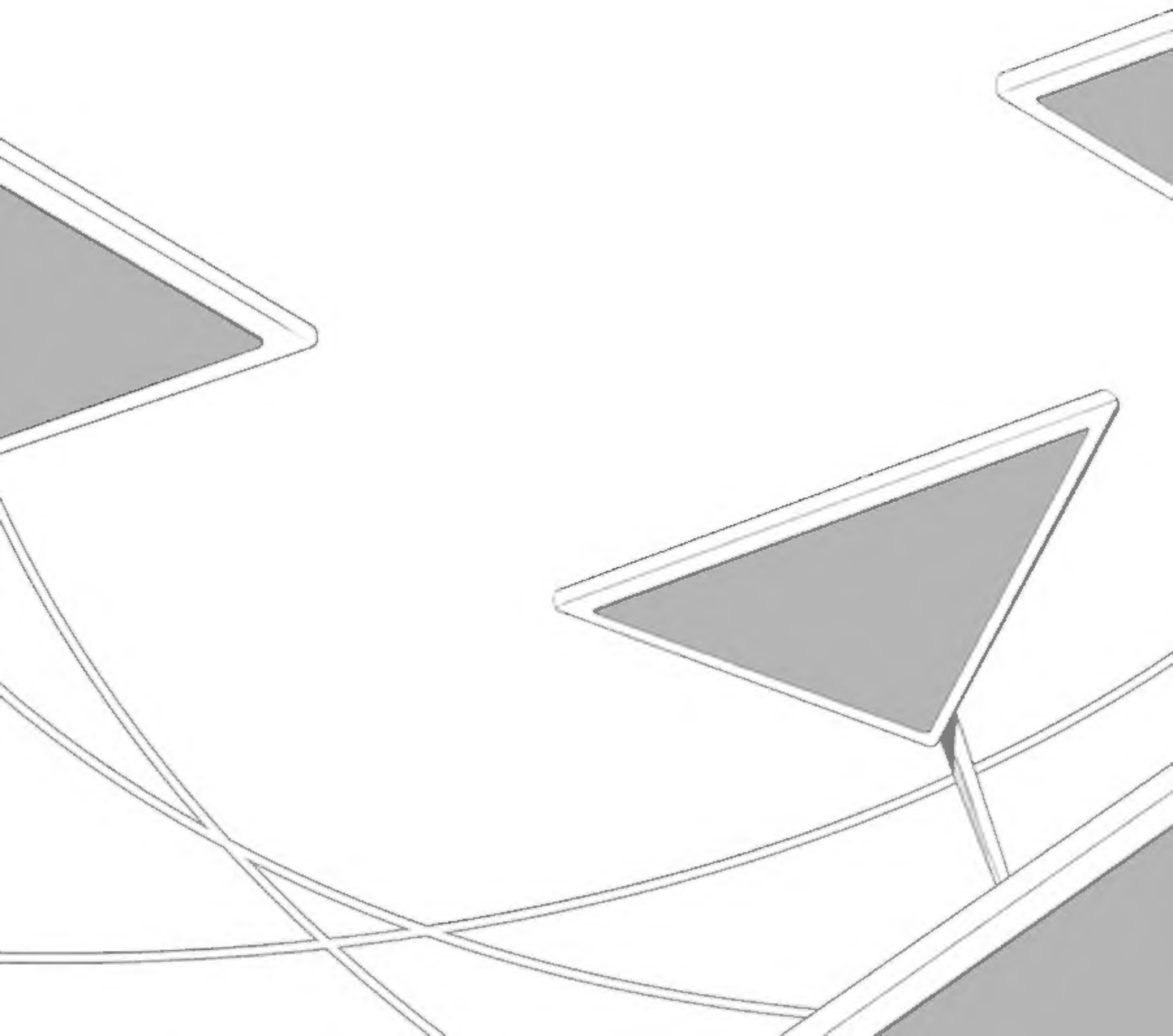


CHARACTERS

SHINTARO

A teenage boy who's been holed up in his house for the past two years.

MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister. Died after the "clearing eyes" snake dropped her off a building.

KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

MARIE

A young Medusa whose "locking eyes" ability lets her freeze people in their tracks.

HIBIYA

A boy who's come to visit the neighborhood with Hiyori. Controlled by the "clearing eyes" snake.

AYANO

A girl whose "favoring eyes" ability lets her directly transmit feelings and emotions to others. She separated from Kano and the rest after trying to kill Marie.

ENE (Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer.

KIDO

Leader of the Mekakushi-dan. Possesses the "concealing eyes" ability. Killed when attacked by the "clearing eyes" snake.

SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability.

KONOHA (Haruka Kokonose)

A friend of Takane and Shintaro back when he was still Haruka. After an illness took his life, he worked with the Mekakushi-dan under the name Konoha.

HIYORI

A girl who's come to visit Shintaro's neighborhood. A big fan of Momo. Infused with the "focusing eyes" ability.

STORY

The tale of the events of August 14 and 15.

Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past. On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon, the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."

As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she reveals the truth behind the Kagerou Daze. She fears a snake with the "clearing eyes" ability is attempting to unite all the snakes that gave the rest of this group their own eerie skills into a single entity—and now it might be here, in the "worst possible form."

When Kano and Momo do find Hiyori, the scene is like something out of their worst nightmares: Hiyori, covered in blood, standing in front of a lifeless Kido. As he carries the fainted Momo back, Kano tells Ene about the lives of the Mekakushi-dan and how the snake has affected all of them.

After awakening to their skills, Kido, Kano, and Seto spent their early years at a juvenile home. Ayaka, a researcher studying the Medusa myths of the past, decided to adopt the three of them, making them siblings to her own daughter, Ayano.

Kido, Kano, Seto, and Ayano form the Mekakushi-dan, living as brothers and sisters despite any real blood relation. They are later joined by Marie, who stays on after suddenly being brought to their doorstep.

Once she realizes Marie is the child of a Medusa and that the children's abilities might affect their well-being—and their lives—Ayano resolves to protect her brothers and sisters.

However, en route to Marie's home in search of clues that might explain the children's abilities, Ayano and her parents are killed in an accident. Swallowed up by the Kagerou Daze, Ayano gains her own eye ability along with an insight into the true nature of the Kagerou Daze. In light of what she has learned, Ayano determines the only way to put an end to the tragedy is to kill Marie. The other children vehemently refuse, but she presses on, chasing after the "clearing eyes" snake.

Meanwhile, Shintaro attempts to track down Momo, who has gone off to search for Hiyori. Kano tells him that the "focusing eyes" ability has housed itself within Hiyori, not Hibiya. Just as he does, Shintaro spots Momo falling off the building he's in—as Hibiya's maniacal laughter echoes from up on the roof...

As the group reels from Momo's death, Konoha appears. He apparently doesn't remember Ene, who then reveals that she was once Takane Enomoto, a friend of Konoha's back when he still lived as Haruka Kokonose.

Making a promise to attend school together, Shintaro leaves the hospital, but it isn't long before Haruka's illness finally takes him. Takane, who had been unable to see him before his death, is so shocked that she jumps to her death from the hospital roof. Shintaro becomes a recluse in his bedroom, only to be visited by Takane's consciousness (calling itself "Ene") in his computer...

Haruka met Takane at the hospital where he had been admitted for management of his terminal illness. Through video games, they became fast friends, but just as Haruka felt he at last had something to live for, Takane was discharged. Shortly after, her vacancy is filled by Shintaro, who's admitted after a nasty fall. Despite Shintaro's distrust for other people, Haruka suggests they play a game, and the two become friends. Takane, seeing how well they get along, is too emotionally torn to see her friend.

With Shintaro paralyzed by Momo's death, the out-of-control "clearing eyes" snake arranges a fateful encounter with Ayano...!

KAGEROU DAZE

I MAY LIVE OFF PEOPLE'S HOPES AND DREAMS FOR SUSTE-NANCE...

...BUT THIS IS ENOUGH TO GIVE EVEN ME HEART-BURN.

THIS BOY HAD NO DESIRES TO START WITH...

I PLANTED THE IMPULSE TO "SAVE THE GIRL" IN HIM, WHICH IS ALL WELL AND GOOD...

...BUT HE'S A LITTLE IMMATURE, YOU COULD SAY...

GA GRAB!!

ALL THESE PEOPLE JUST TRYING TO LIVE...

YOU...!

JUST...

...TRYING TO CARE FOR EACH OTHER...

HOW LONG WILL YOU SCREW WITH US BEFORE YOU'RE HAPPY!?

WHO DO YOU EVEN...

...THINK WE ARE...!?

I THINK YOU'RE ALL WONDERFUL THINGS.

WHAT...

WHAT DO YOU WANT...?

YOU'VE SEEN EVERYTHING ON THE OTHER SIDE...

...SO YOU PROBABLY HAVE A ROUGH IDEA BY NOW...

...BUT IF YOU WANT ME TO GO OVER IT...

WELL, FOR EXAMPLE:

WITH "CONCEALING," SHE WANTED TO SIMPLY DISAPPEAR, TO GET AWAY FROM IT ALL.

"DRAWING" WANTED TO BE ACKNOWLEDGED.

FOR THE SNAKES' ABILITIES TO TAKE FORM...

...THEY NEED SOMEONE WITH A WISH.

IN THE BEGIN-NING...

...WE WERE CREATED BY THE MEDUSA TO FULFILL PEOPLE'S DREAMS.

TO US, MAKING WISHES COME TRUE IS A NATURAL, IRRESISTIBLE INSTINCT...

...ALTHOUGH I AM SOMEWHAT UNIQUE AMONG THE OTHERS.

MY ABILITIES MANIFEST BASED ON A WISH, AS THEY DO FOR THE OTHER SNAKES...

...BUT THIS NECESSITY CAN BECOME RATHER TROUBLE-SOME.

AS LONG AS I HAVE A WISH TO FULFILL...

...I CAN GO BEYOND THE SCOPE OF MY ABILITY AND RETAIN MY OWN SENSE OF SELF, AS YOU CAN SEE.

I CAN THINK AND EXIST LIKE ANY OTHER ENTITY.

...BUT ONCE THE WISH IS GRANTED, MY DUTY IS DONE, AND I DISAPPEAR.

DON'T YOU THINK THAT'S AWFUL?

I CAN'T LET THE DESPAIR RUN OUT...

THE DESPAIR THAT'S THE SOURCE OF THOSE WISHES.

SO I THOUGHT TO MYSELF:

IF I DON'T ALLOW THE WISH TO BE FULFILLED, IT ALL WORKS OUT.

THAT IS MY GOAL.

MY TRUE MASTER IS NOT DRIVEN...

...BY EVEN THE WHOLE OF THE WORLD'S RAMPANT, TRIVIAL DESIRES.

SHE IS DRIVEN BY THE KIND OF DESPERATION THAT MAKES HER WISH...

...THE WORLD DIDN'T EXIST.

BUT...

...IT CAN'T BE JUST ANY DES-PERATION.

FROM THE MOMENT SHE WAS BORN, THE WORLD...

...SHUNNED HER.

HATED HER.

THAT, PLUS HER ABILITY TO CONTROL ALL OF US, MADE HER THE PERFECT CHOICE.

.....

MARIE?

YOU GOT IT.

BEFORE I HAD HER AS MY MASTER...

...I SUPPOSE YOU WERE THINKING ABOUT RUBBING HER OUT.

BUT YOU...

...CAN'T EVEN TAKE CARE OF A SOLITARY LITTLE BOY LIKE THIS ONE.

ZA (ZSH)

ZA

ZA

ZA

IT LOOKS LIKE YOU JUST AREN'T UP FOR THE CHALLENGE.

AND NOW...

...NOBODY CAN PUT AN END TO THIS SCENARIO OF DESPER-ATION.

AND YOU'LL BE THE PERFECT ONE...

...TO FURTHER THE HOPE-LESSNESS OF MY MASTER!

.....

...YEAH.

I...

YOU'RE ABSOLUTELY RIGHT.

I COULDN'T DO ANY-THING...

NOT BY MYSELF.

...YEAH.

I...

MY FIRST FRIEND...

...WAS FILLED WITH HOPELESS-NESS.

...AND DIED IN A PIT OF LONELINESS.

HE WAS SEPARATE FROM THE WORLD...

HE COULDN'T FIND THE RESOLVE TO LIVE...

I HEARD HIS WISH AT THE END...

...SO I CAME TO THIS WORLD.

HEARING THAT MADE ME REMEMBER IT FULLY.

RIGHT UP TO THE END...

...HE WISHED FOR A BRIGHT FUTURE HE COULD ENJOY WITH HIS FRIENDS.

I HAVE BEEN GRANTED THE POWER OF "AWAKENING EYES"...

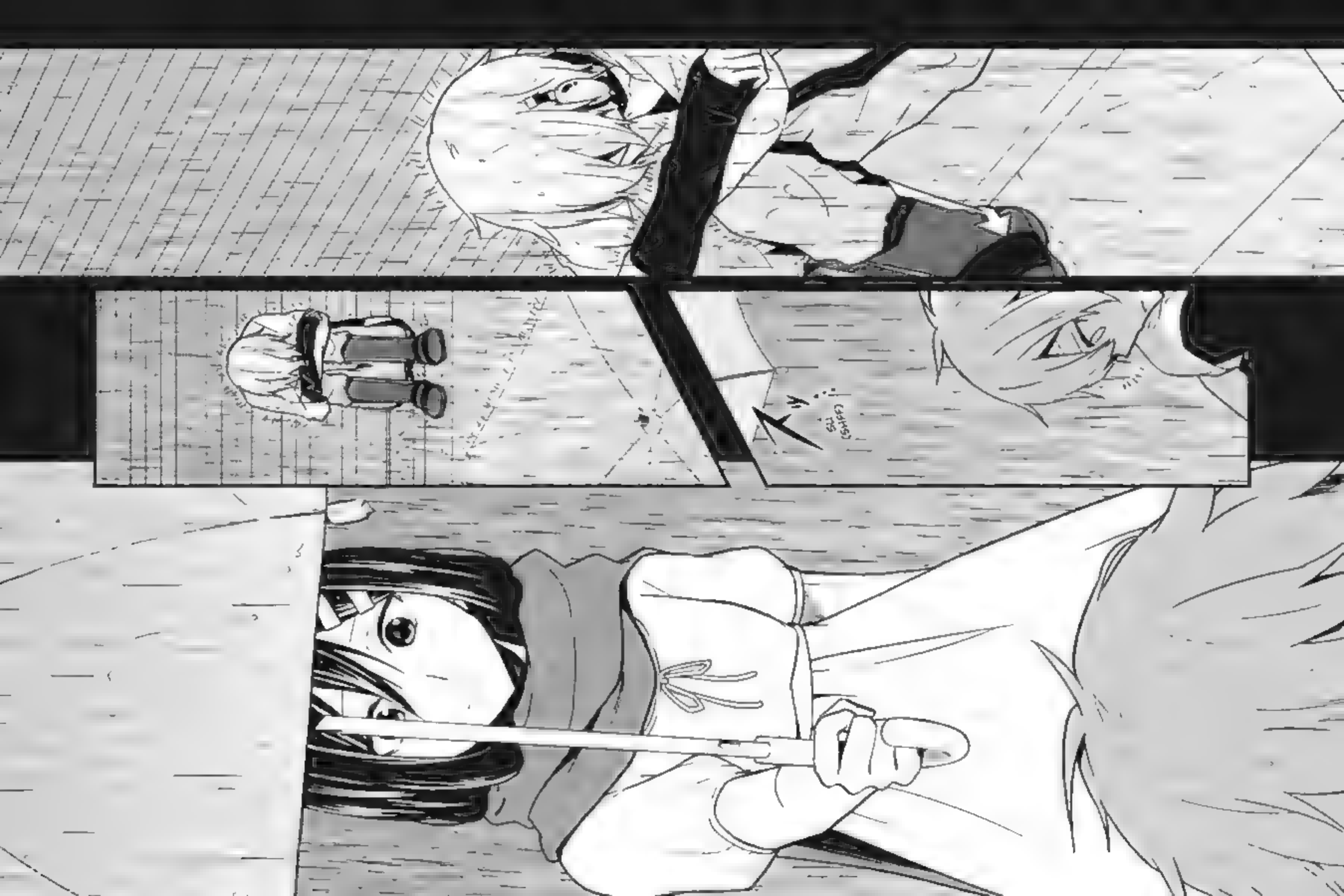
AND THIS BODY...

...WAS *BUILT* FOR THAT.

SO NOW I AM HERE...

...TO PROTECT HIS FRIEND...

...AND MY FRIEND.


(SHIFT)

.....
SORRY...
...I'M A LITTLE LATE.
GASHAA (SMASH)

.....

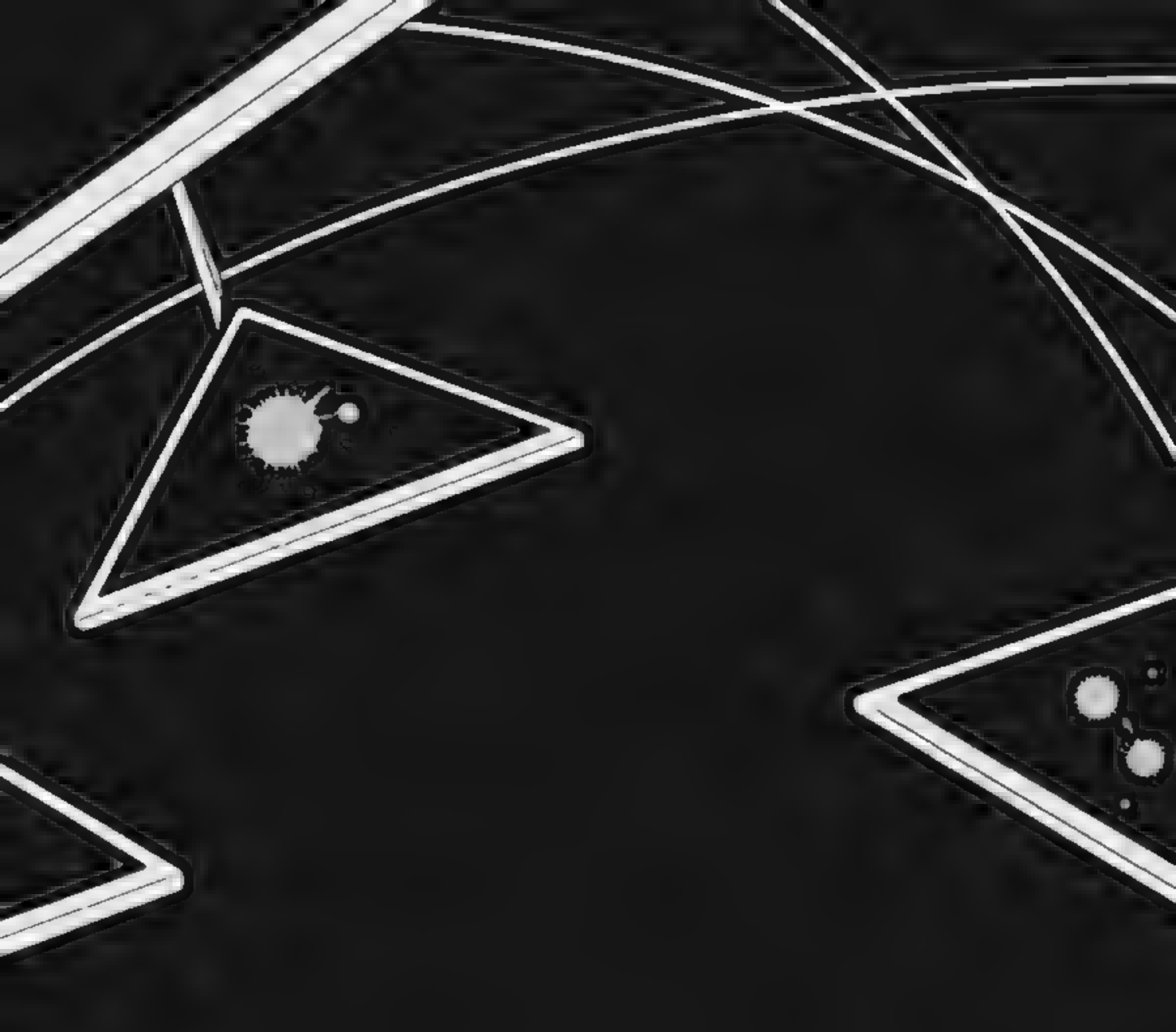
NO BIGGIE.

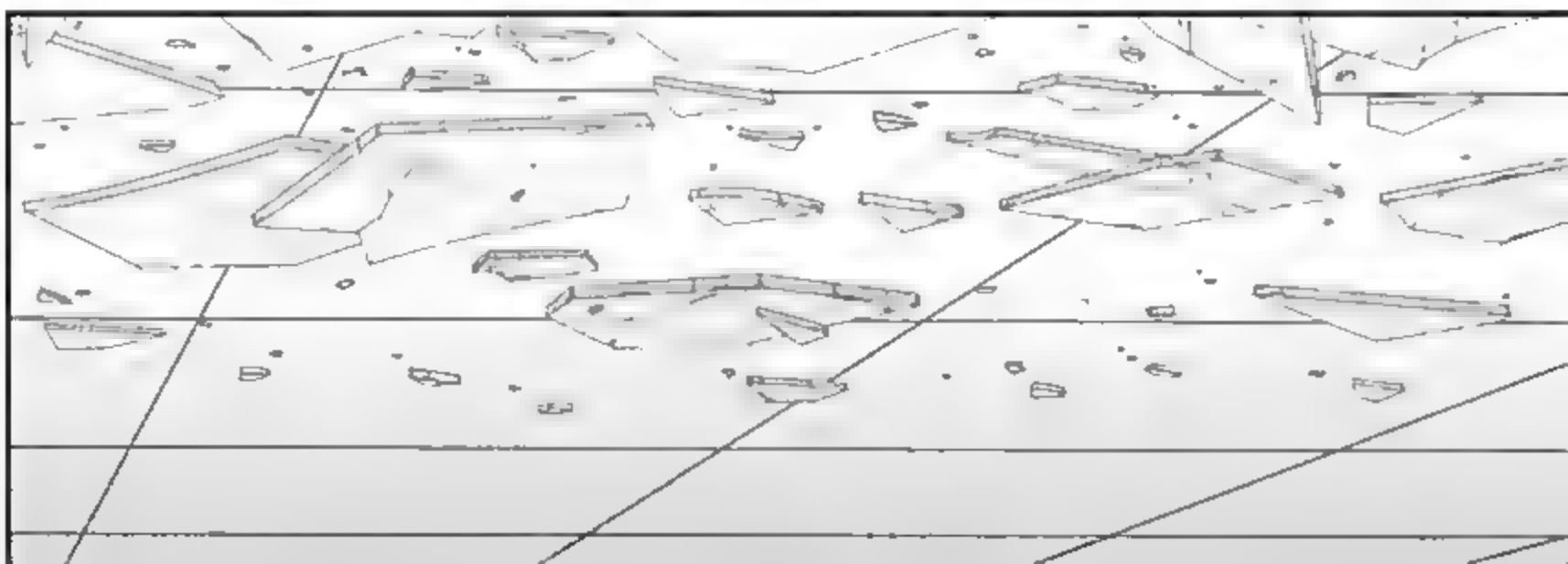
ZA CZEMO

...WHY ARE YOU HERE?

TO MAKE A DREAM...

...COME TRUE.





56 >> ADDITIONAL MEMORY II

HIBIYA ...?

"TO MAKE A DREAM COME TRUE"...?
YOU'RE SOUNDING A LOT LIKE US SNAKES.

AND YOU EVEN BROUGHT ALONG "FOCUSING" FOR ME.

HOW VERY NICE OF YOU!

ZA CZSHD

I'M NOT LETTING YOU DO WHAT YOU WANT ANYMORE.

EVERYONE HERE...

...IS A DEAR FRIEND TO US.

IF PROTECTING THOSE "FRIENDS" IS THE MAIN WISH OF YOUR MASTER...

...THEN ONCE YOU HAVE...

...WHAT'S GOING TO HAPPEN TO YOU?

YOU'RE STARTING TO SOUND AWFULLY HUMAN.

"US"?

AH!

YOUR ENTIRE SENSE OF SELF...

...WILL DISAPPEAR, THE COST OF SECURING THE HAPPINESS OF THOSE "FRIENDS."

YOU'RE SAYING THAT'S ALL RIGHT WITH YOU?

IF I CAN KEEP THEM SAFE, I DON'T MIND VANISHING.

THAT'S WHY THEY'RE "FRIENDS."

BECAUSE I FEEL THAT WAY ABOUT THEM.

...YEAH.

THAT'S STILL FINE.

PIKU CTWITCH

...WHAT KIND OF BABBLING NONSENSE IS THAT?

YOU'RE ONE TO TALK.

WITHOUT HIBIYA-KUN'S BODY, YOU CAN'T DO ANYTHING, CAN YOU?

I FEEL BAD...
...BUT WE CAN'T LET HIM GO UNTIL HE CALMS DOWN A LITTLE.
AFTER THAT, WE CAN THINK ABOUT WHAT TO—
ONEE-SAN...
...WHAT SHOULD I DO WITH HIM?

!
...?

GAKUN (SLUMP)

WHERE...

...AM I...?

NH...

...HI-YORI!

A-ARE YOU ALL RIGHT!?

A-H!

HI...

...BIYA...?

I THOUGHT I'D NEVER SEE YOU AGAIN.

I WAS SO WORRIED...

OH MAN...

I'M SO GLAD...

WHY ARE YOU ALL OVER ME!?

LEMME GO!

HUH?

...HN!

WHOA!?

WH...

WHAT'S GOING ON HERE...?

NO, UM...

THIS IS...

HEY!

C'MON, GUYS, SAY SOME-THING...

WHA...?

DID...

DID I DO SOME-THING...?

WHAT HAPPENED...?

QUIT...

WHY'RE YOU ALL...

...LOOKING AT ME LIKE...?

QUIT SCREW-ING WITH ME!

SH-

SHUT UP!

HIBIYA.

CALM DOWN...

HI...

LET GO OF ME!

DAMN IT!!

BA CYANKO

...DIDN'T I JUST TELL YOU?

NOBODY CAN STOP ME.

SU (STEP)

NO!!

GASHAAA
SMASH!

NGH...!

BA CRUSH

DOKA (WHACK)

FU (FFT)

DOSHA (CRASH)

...COULD YOU...!?

HOW...

ALL OF YOU... WAY TOO NAIVE.

YOU'RE TOO NAIVE.

WHAT'S WITH ALL THAT "FRIEND" TALK?

YOU GO ON AND ON ABOUT PROTECTING THEM...

...BUT WHAT CAN YOU GUYS EVEN DO?

IT'S JUST PROLONGING YOUR *DESPERATION.*

AND NOW...

...IT'S ALL OVER.

YOU HAVE NOTHING LEFT.

NO...

IT'S NOT...

...?

IN THAT CASE...

YOU STILL DON'T UNDER-STAND?

ZA (SKSH)

DA (THUD)

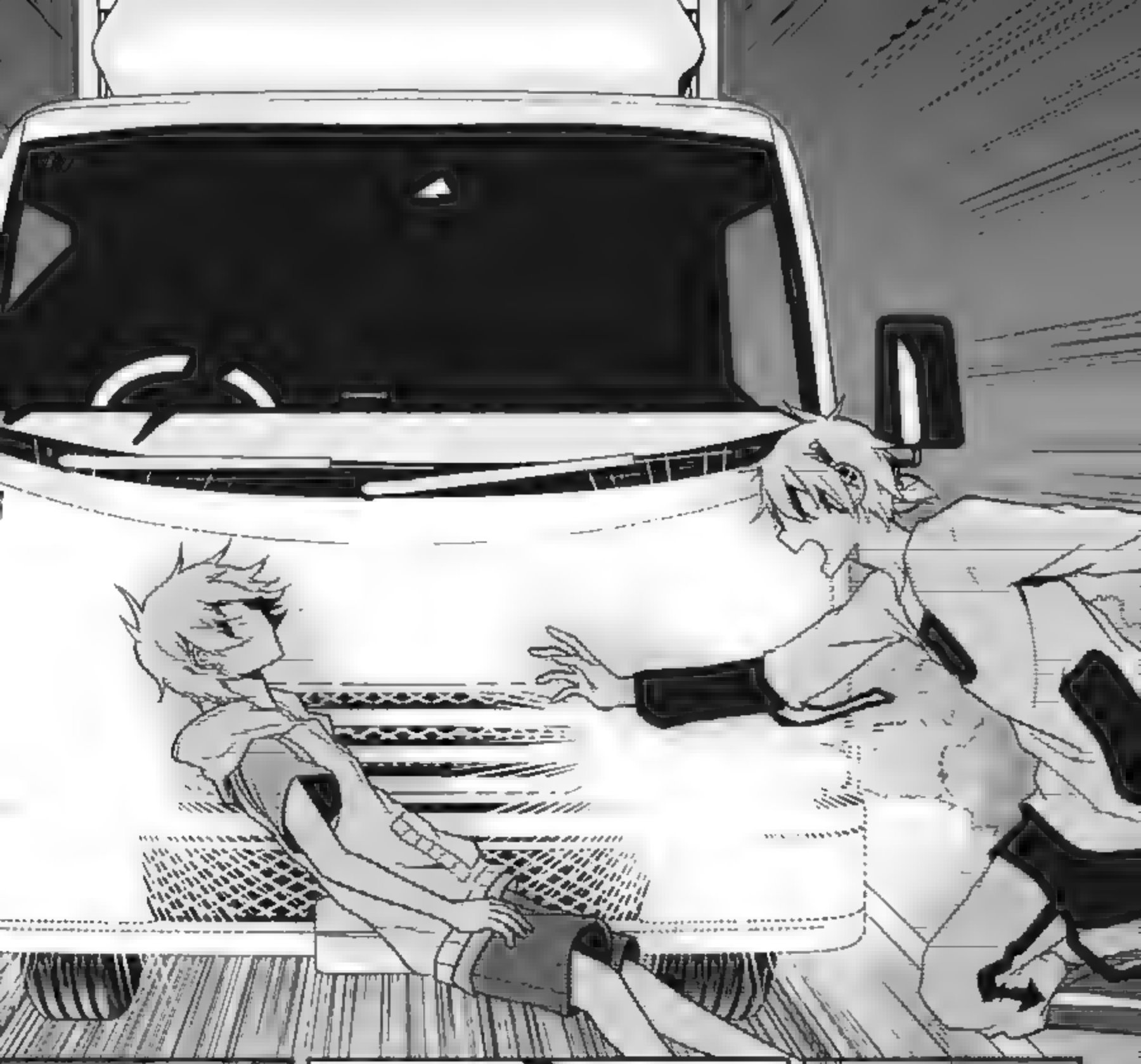
DA

DA

SU
(STEP)

HOW ABOUT SOME-THING...
...LIKE THIS?

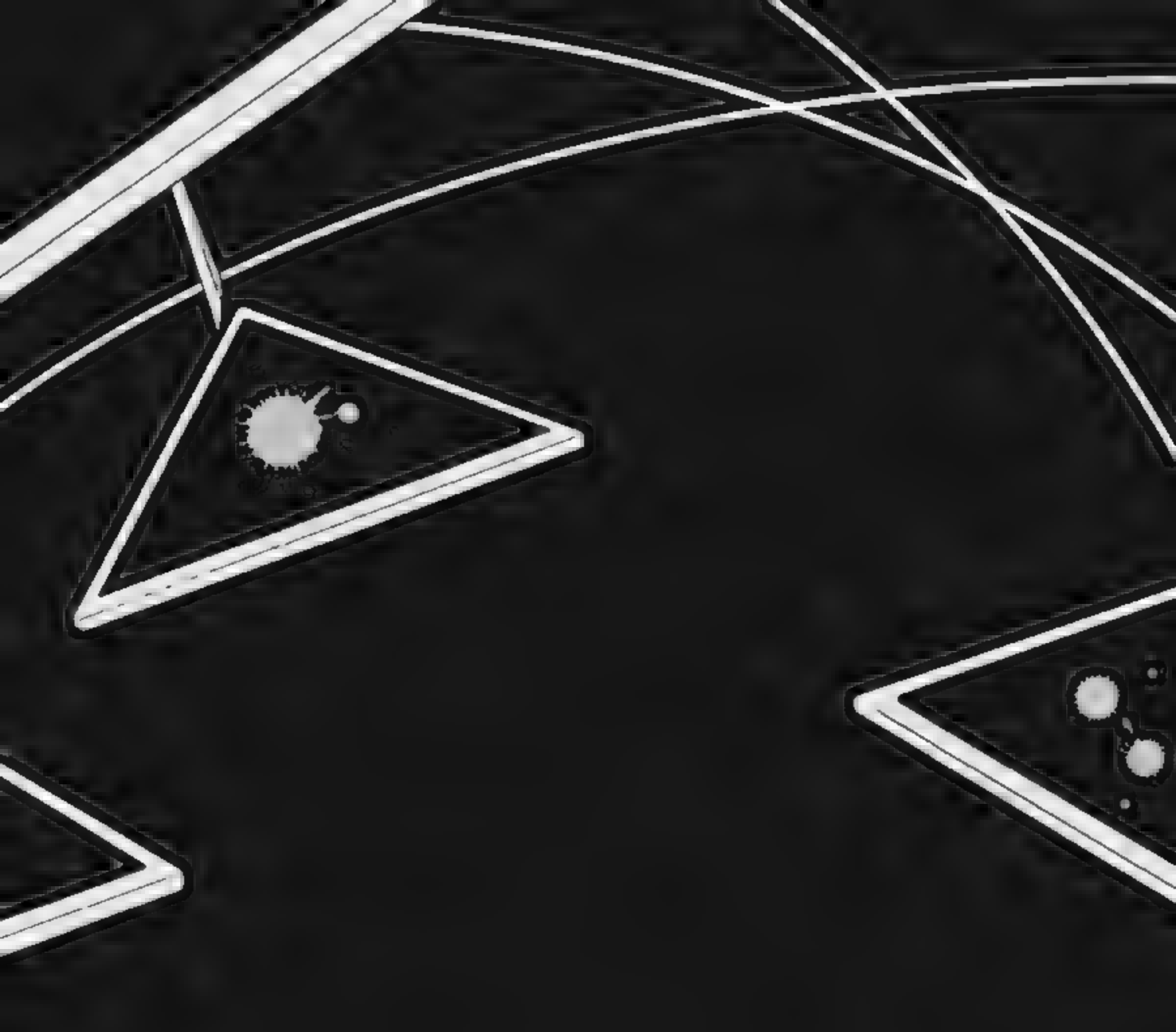
NO...!



TAT
(TMD)

GASHAAAA
SMAAASH
...I'M SORRY.

PACHI
PACHI
ZARI (SKRCH)
PACHI (CRACKLE)



57 >> ADDITIONAL MEMORY III

...THIS IS WONDERFUL.

I ALWAYS KNEW PEOPLE'S WISHES...

...WERE THE BEST FOOD WE COULD EVER ASK FOR.

THIS BODY...

THIS POWER...

...I WON'T LET IT END THAT EASILY.

NOT SUCH AN EXCELLENT TRAGEDY AS THIS.

SLI (SHF)

SO HAVE FUN CHEWING ON THIS DESPAIR...

...LIKE THE DISGUSTING, HIDEOUS FODDER YOU ARE.

GOU (BLAZE)

GOOOO OHHOOOO

...IT'S NOT OVER.

A truck in K-City, Chiba Prefecture, struck a pedestrian...

...before a fuel leak caused it to burst into flames.

Early reports indicate the victims had injuries before the truck hit them...

...leading police to believe they were involved in another incident.

The investigation continues, three days after the accident.

The identities of the elementary school-aged boy...

...and the teenage girl found in the wreck-age...

...are yet un-known.

...KANO.

YOU HAVEN'T SLEPT FOR A WHILE, HAVE YOU?

WHY DON'T YOU TRY TO REST...?

THIS MORNING...

...MARIE'S BODY STARTED TO SHOW THROUGH.

THE MOMENT I SAW IT, I REALIZED ALL OVER AGAIN...

WHEN KIDO DIED, MARIE ABSORBED HER ABILITY.

MARIE HASN'T SPOKEN A SINGLE WORD SINCE THAT DAY...

IT'S LIKE SHE'S HAD A FEVER THAT ENTIRE TIME.

WHAT IS SHE LOOKING AT? WHAT'S SHE THINKING?

I HAVE NO IDEA.

GU CCLENCHD

I TRIED TO DO SOMETHING ABOUT IT FAST...

...BUT THEN, I REALIZED I COULDN'T TAKE MY EYES OFF HER...

AT THIS POINT, THE MARIE IN THERE...

...MIGHT NOT BE THE MARIE I KNOW ANY LONGER.

IT'S NOT JUST A MATTER OF BEING TIRED.

IT'S LIKE SHE'S TRYING TO... TURN INTO SOMETHING DIFFERENT.

I...

I'M SCARED.

...IF THAT'S WHAT YOU THINK...

...WHY DON'T YOU GO, LIKE, READ HER MIND OR WHATEVER?

AT THIS POINT...

...THAT MIGHT BE GOOD, ACTUALLY.

...YEAH.

...I...

BUT...

...IF IT'S NOT SOMETHING WE CAN DO ANYTHING ABOUT...

...I WANT TO HEAR FROM HER...

...IN HER OWN VOICE.

DON (THUMP)

SU
(SHF)

DON
(THUMP)

KACHA
(CLICK)

BAN
(WHAM)

...FOUND YOU.

...WHADDAYA WANT?

...IS THAT "MARIE" BEYOND THAT DOOR?

LOOKS LIKE SHE'S IN PAIN...

CHIRA (GLANCE)

.....

LIKE SHE'S TRYING TO SHED HER SKIN OR SOMETHING.

SHE'S GROWN SCALES AND STUFF...

OR MAYBE NOT?

...OH.

GU (GRUP)

...IF YOU DON'T NEED ANYTHING, I'M CLOSING THE DOOR.

I HEARD SOME OF IT...

...BUT IT'S JUST SUCH A CRAZY STORY.

...IT'S NOT HERE.

THE "CLEARING EYES" SNAKE.

IT'S NOWHERE IN THE CITY.

THE GOAL OF THAT "CLEARING" SNAKE...

...IS TO TAKE OUR "ABILITIES" ...

...AND COLLECT THEM ALL IN THAT MARIE GIRL, RIGHT?

BUT IF THAT'S THE CASE...

...WON'T IT COME HERE TO CAPTURE MARIE FIRST?

I MEAN...

...IF, FOR EXAMPLE, I KILLED THAT GIRL RIGHT NOW...

...THAT WOULD PUT AN END TO THIS ENTIRE STORY.

BUT...

...SOMETHING LIKE WHAT?

...SOMETHING MUST BE UP IF IT HASN'T COME HERE.

OTHERWISE, IT'S LIKE WE'RE JUST BEING TOYED WITH.

STILL...

...HOW A MONSTER'S MIND WORKS?

HOW THE HECK SHOULD I KNOW?

HOW AM I SUPPOSED TO UNDER-STAND...

IQ GLARE

THAT'S WHY I WANNA GET YOU GUYS INVOLVED...

...SO WE CAN GO TEACH THAT GUY A LESSON.

...YOU'LL GO NUTS JUST SITTING HERE WAITING TO BE KILLED, RIGHT?

YOU GUYS...

YOU'VE GIVEN UP HOPE, HAVEN'T YOU?

COMING HERE WAS A MISTAKE, WASN'T IT?

WHAT THE HECK?

YOU DON'T KNOW HOW WE FEEL...!

WHA...?

BA (BOLT)

...!

...SHE DOES.

THAT GUY KILLED HER FRIEND TOO.

...BUT WHAT'S DRIVING YOU TO DO THIS?

...AND I'M JUST BEING TOSSED AROUND WITH NO IDEA WHAT'S GOING ON...

ALL THESE PRECIOUS THINGS BEING TAKEN FROM ME...

...IT JUST MAKES ME MAD.

IF ANYONE WAS MAKING SOMEONE YOU CARE ABOUT CRY...

...YOU WOULDN'T JUST SHUT UP AND TAKE IT, WOULD YOU?

HAAH...

...YEAH, I REMEMBER ...

...WHEN I WAS LIKE THAT.

SO...

...WHAT SHOULD WE DO?

WELL...

...FOR STARTERS...

...CAN I ASK YOU TO TALK TO THIS GIRL?

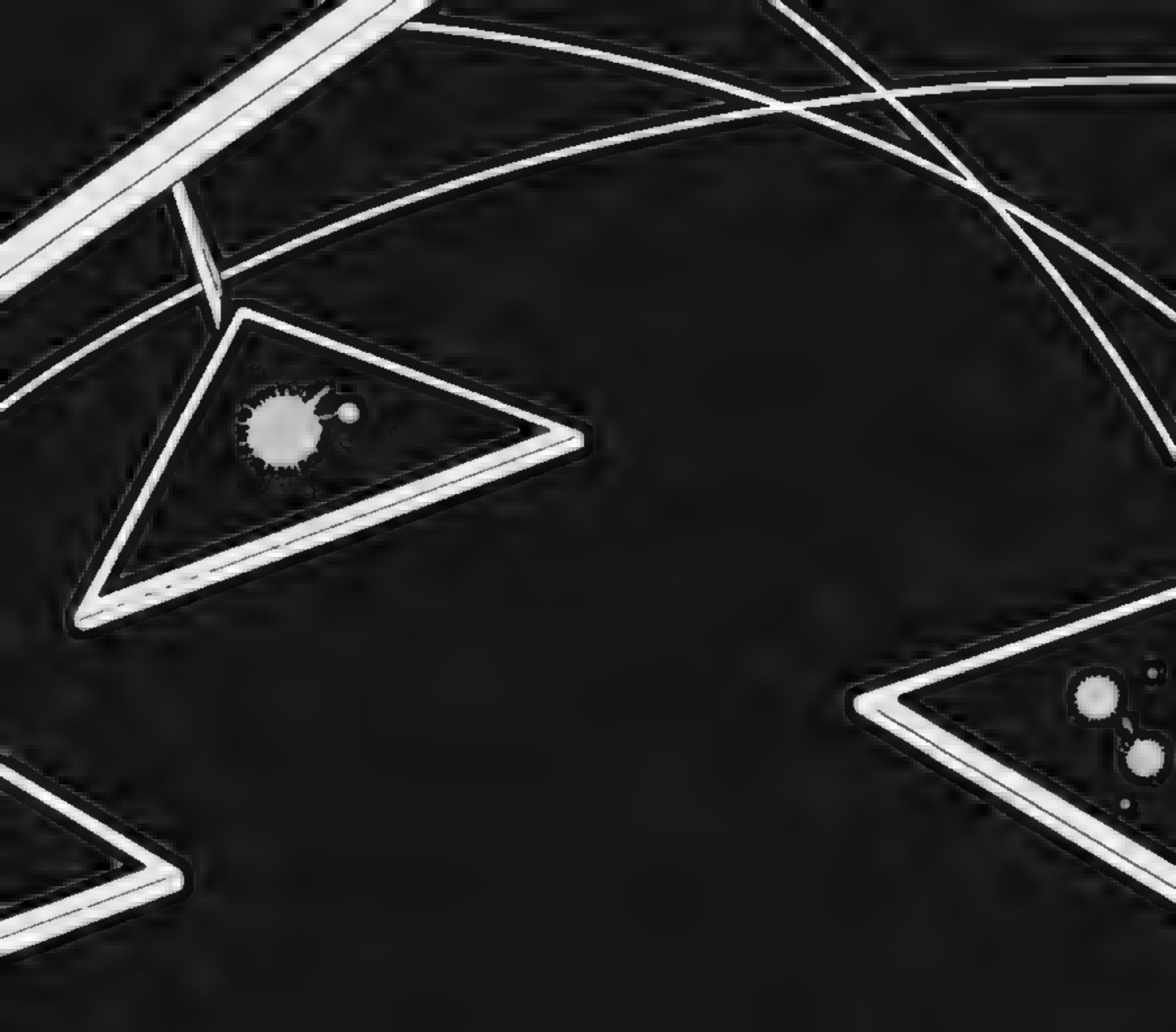
...I JUST WANNA SAY GOOD-BYE...

...TO TSU-BOMI...

...GET IN HERE.

...OKAY.

KAGEROU DAZE



58 >> ADDITIONAL MEMORY IV

SHE...

...USED TO WATCH THE CITY FROM UP HERE A LOT.

NOT THAT SHE EVER REALLY ACTED LIKE A SPOILED CHILD...

...BUT AFTER WE LEFT HOME, SHE NEVER COMPLAINED ABOUT ANYTHING.

I THINK SHE FELT...

...A STRONG OBLIGATION TO KEEP MARIE AND THE REST OF US SAFE.

AH...
BUT WHO KNOWS WHAT SHE REALLY THOUGHT, Y'KNOW?
I DON'T KNOW A THING ABOUT HER...
NOT REALLY.
I CALLED HER "FAMILY"...
I SAID SHE WAS MY FRIEND...
BUT IN THE END...
...WE KNEW ABSOLUTELY NOTHING ABOUT EACH OTHER.
AND NOW IT'S LIKE...
...EVEN THOUGH YOUR BEING WILLING TO TALK TO US RISKED LOSING YOUR FAMILY...
...MAYBE YOU WERE THE ONE WHO WAS THINKING ABOUT US THE MOST.

IT'S NOT LIKE THAT...

I NEVER THOUGHT OF YOUR FEELINGS...

I WASN'T THINKING...

I CHERISH MARIE AS PART OF MY FAMILY TOO...

BUT NOW...

HEY, DON'T CRY.

I...

I'M SORRY...

IF I MAKE YOU CRY...

...SHE'LL BE UPSET, RIGHT?

パタン
PATAN (SHUT)

KARAN (CLINK)

KOKU (GULP)

WOW ...

THIS IS WEAK.

ANYTHING WITH MORE FLAVOR?

S...

SORRY, BUT...

HEY.

SORRY TO KEEP YOU WAITING.

KATAN (KOUHAI)

.....

I SEE.

...ALL DONE?

WH-WHAT? AM I INHERENTLY THE FOLLOWER OR SOMETHING...?

YOU PLAYIN' HER LACKEY ALREADY?

WHAT'S THIS?

GIKU (SENPAI)

UH-HUH.

ABOUT MARIE...

UM.

I...

KOU-SUKE...

UM...

...AH, IT'S ALL RIGHT.

IF YOU ASK ME...

...WHEN MARIE WAKES UP...

...I HOPE YOU'LL GET TO CATCH UP WITH HER.

...!

...SO...

...LEMME ASK YOU AGAIN.

WHAT'RE YOU TRYING TO DO NOW?

...YEAH.

ZZ (SIP)

DOES THAT SOUND RIGHT TO YOU?

FOR NOW...

...OUR PRIORITIES SHOULD BE KEEPING TRACK OF OUR FOE AND SECURING OUR OWN SAFETY.

HIYORI-CHAN'S "FOCUSING EYES" CAN FIND THE ENEMY FOR US...

...AND WE SHOULD TRY TO STICK TOGETHER.

I THINK THAT COMES FIRST, YEAH.

YEAH...

BUT WHERE COULD "CLEARING" BE?

THAT'S BETTER THAN GETTING SINGLED OUT AND TARGETED.

TRUE.

YEAH...

STAYING IN ONE PLACE'LL KEEP US FROM, LIKE, GETTING ANXIOUS ANYWAY.

I'VE BEEN...

...*LOOKING* THIS WHOLE TIME...

MAYBE YOU HAVEN'T MASTERED YOUR ABILITY YET?

DON'T BE SILLY.

...BUT I DON'T SEE IT ANYWHERE.

ALL I CAN SEE...

...ARE THESE EMPTY CITY SCENES.

I'VE TESTED IT OUT, AND I CAN FIND PRETTY MUCH ANYTHING THAT COMES TO MY MIND.

BUT IF I DON'T KNOW THE PERSON'S FACE...

...OR THE FORM OF WHAT I'M LOOKING FOR, IT DOESN'T WORK.

THAT'S WHY IT'S SO STRANGE.

I RECALL THAT FACE SO VIVIDLY...

...BUT I CAN'T FIND IT.

WE CAN RUN ALL WE WANT...

...BUT IF WE CAN'T EVEN SEE WHERE WE'RE GOING...

IF THAT'S TRUE, WE'RE PRETTY SCREWED.

MAYBE ...

...IT'S GOT SOME TRICK TO KEEP HIYORI-CHAN'S ABILITY FROM FINDING IT.

BUT EVEN ASSUMING WE FIND WHERE "CLEARING" IS...

...WE CAN'T JUST WAIT FOR IT TO STRIKE, YEAH?

DO YOU HAVE SOME KIND OF PLAN?

STILL...

...WE CAN'T BE SURE IT DOESN'T KNOW WHERE OUR HIDEOUT IS.

IF IT DECIDED TO ATTACK US...

NOT MUCH OF A STRATEGY, HUH...?

IF IT COMES, YOU CARRY THAT PRINCESS OUT OF HERE.

IF IT DOES, IT DOES.

WELL ...

I'VE BEEN THINKING ...

HUH?

IS IT SOMETHING HARD TO SAY?

HAAH...

JUST COME OUT AND SAY IT.

WE'RE GONNA HAVE TO RELY ON THAT MARIE GIRL, AREN'T WE?

MARIE...?

...YEAH.

I THINK THAT'S GONNA BE THE ONLY WAY.

...TO PUT ORDERS ON THE "CLEARING" SNAKE.

WE'LL USE MARIE'S ABILITIES...

DOKUN (BADUM)

DOKUN

WAIT.

SO YOU MEAN...

GOIN

DOKUN

DOKUN

WE'LL MAKE THAT GIRL...

...INTO A MEDUSA.

DOKUN

KATA
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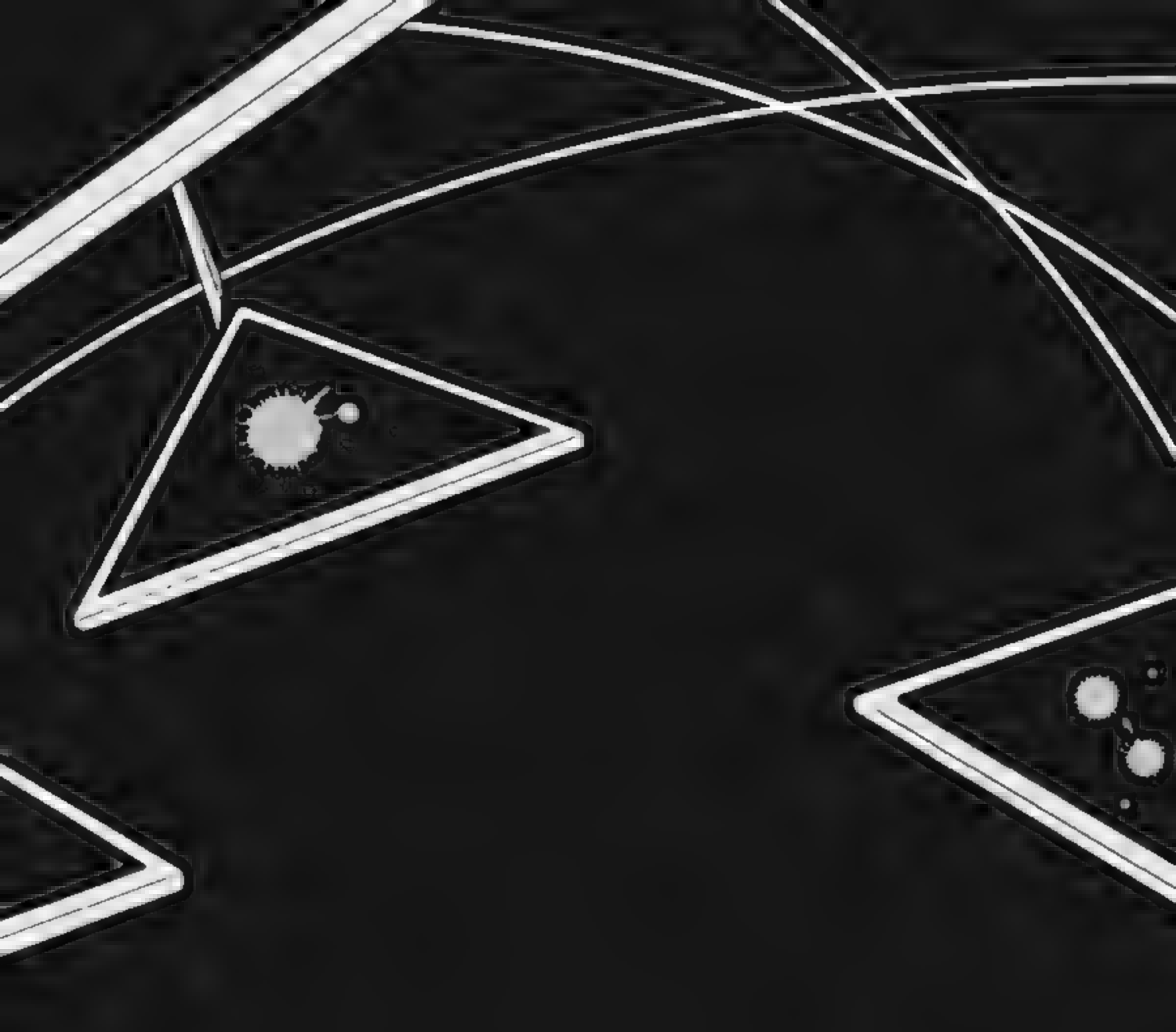
...FOUND YOU.

KAGEROU DAZE



59 >> RED II

...CHAN?

...CHAN!

COME ON, ONII-CHAN!

WHAT'RE YOU DOING?

BOOK3A NEW MATHEMATICS CD / CHART-BANSO MATHEMATICS

...STUDYIN'.

新しい数学 ①

STUDYING AGAIN?

YOU SURE LIKE STUDYING, ONII-CHAN.

...NAH.

I JUST GOT NOTHING ELSE TO DO IS ALL.

HUHH!?

SO PLAY WITH ME, THEN!

Y'KNOW, YOUR SIS HERE LEARNED HOW TO MAKE SOME NICE MUD BALLS...

...SHUT UP.

BIKU CTWITCHD

...!

NOTE: MAKING PERFECTLY ROUND DORODANGO ("MUD DUMPLINGS") IS A POPULAR PASTIME FOR CHILDREN.

STOP DOING THAT STUPID STUFF AND THINK ABOUT OTHER, MORE IMPORTANT THINGS.

NO WONDER PEOPLE CALL YOU AN IDIOT.

NHH...

JIWAA CTEARY

GATA (CLATTER)

WH-WHA ...?

YOU DON'T HAVE TO CRY THAT MUCH...

BWAAA

WAAAAAAAH!!

WAA

BIKU (FLINCH)

MISH (CREAK)

AWA

A

BIKU

SHIN-TARO...?

AAAAH!

N-NO! NO, IT'S NOT ME!

ARE YOU MAKING MOMO CRY AGAIN...?

...YOU'LL REALLY PLAY WITH ME?

R-REALLY, REALLY.

SO DON'T CRY ANYMORE...

Please...

PSST! PSST!

PITA (FREEZE)

Okay, okay...

I'll play with you, so stop crying!

OKAY...

WILL YOU MAKE MUD BALLS WITH ME?

HUH?

M-MUD BALLS?

C'MON, ISN'T THAT A LITTLE...?

NH... NH...!

DAAAH!

OKAY, OKAY, I'LL MAKE AS MANY AS YOU WANT! I PROMISE!

...AS MANY AS I WANT!?

HUH?

WOW, ONII-CHAN, IT'S A NEW RECORD!

WE COULD START A MUD BALL SHOP NOW...!

TSUYA (SPARKLE)

TSUYA

I WANNA GO HOME

UGH...

THIS MUD MADE MY HANDS ALL PRUNY...

OH YEAH, IT'S THIS WEEK, HUH?

YOUR BEACH TRIP?

I'M GONNA MAKE SOME WITH SHELLS ON THE BEACH!

AH, I DIDN'T FEEL LIKE GOING ANYWAY.

IT'S TEST *PREP.*

YOU GOT TEST PEP, HUH?

YEAH. TOO BAD YOU CAN'T COME WITH ME.

WHERE'D THAT COME FROM?

...YOU CAN'T SWIM, HUH?

...ONII-CHAN...

I'M GONNA LEARN HOW TO SWIM IN THE OCEAN!

IT'S NOT LIKE...

...I REALLY WANT TO LEARN TO SWIM OR...

WHEN I GET BACK, I'LL TEACH YOU TOO!

DAD'S GONNA TEACH ME...

HUH?

(STARE)

...YOU'RE BETTER THAN ME AT EVERYTHING, ONII-CHAN.

GORON (ROLL)

YOU'RE ALWAYS THE ONE WHO GETS ALL THE PRAISE.

AH...

.....

THAT'S WHY I'LL PRACTICE SWIMMING.

I'LL GET BETTER AT IT THAN YOU...

...AND THEN MOM WILL PRAISE ME TOO!

SO, ONII-CHAN...

...YOU BETTER BE READY TO LEARN HOW TO SWIM FROM ME!

...YEAH, YEAH.

"...I HEARD THEY NEVER DID FIND THE BODY."

ZAWA

ZAWA

ZAWA

ZAWA (MUTTERING)

COULDN'T HAVE WAITED FOR A RESCUE TEAM, HUH...?

...BUT THEN, A WAVE SWALLOWED HIM UP.

HIS DAUGHTER DRIFTED OUT TO SEA, AND HE TRIED TO SAVE HER...

HIS SON'S ONLY JUST STARTED ELEMENTARY SCHOOL, HASN'T HE?

I FEEL SO BAD FOR HIS POOR WIFE TOO...

NO, IT'S NOT.

IT'S MY FAULT.

IT'S ALL RIGHT.

I...

I'LL PROTECT ...

MA...

MASTER...

L-LOOK, SHOULDN'T WE STOP FOR NOW?

YOU HAVEN'T SLEPT FOR DAYS.

AT LEAST GET A LITTLE SLEEP...

...I CONNECTED THE TRACES TOGETHER.

NOW I JUST HAVE TO—

NO!

DON'T LEAVE HERE!!

...SHUT UP.

BIKU (TWITCH)

N...

NO! I WON'T SHUT UP!

KI (GLARE)

.....

I JUST DON'T WANT...

...TO LET ANYONE ELSE DIE.

I SAID I WAS HER FRIEND, BUT I COULDN'T DO ANYTHING FOR HER.

...I UNDERSTAND THAT YOU WANT REVENGE.

BUT...

...IF SOMETHING HAPPENED TO YOU, MASTER...

...HOW WOULD YOU FACE YOUR LITTLE SISTER THEN?

...!

QUIT ACTING LIKE YOU'RE ALL SAD.

...SO WHAT IF I DIE?

BOSO (MUTTER)

WHAT COULD YOU EVER UNDERSTAND ABOUT ME?

GU (CLENCH)

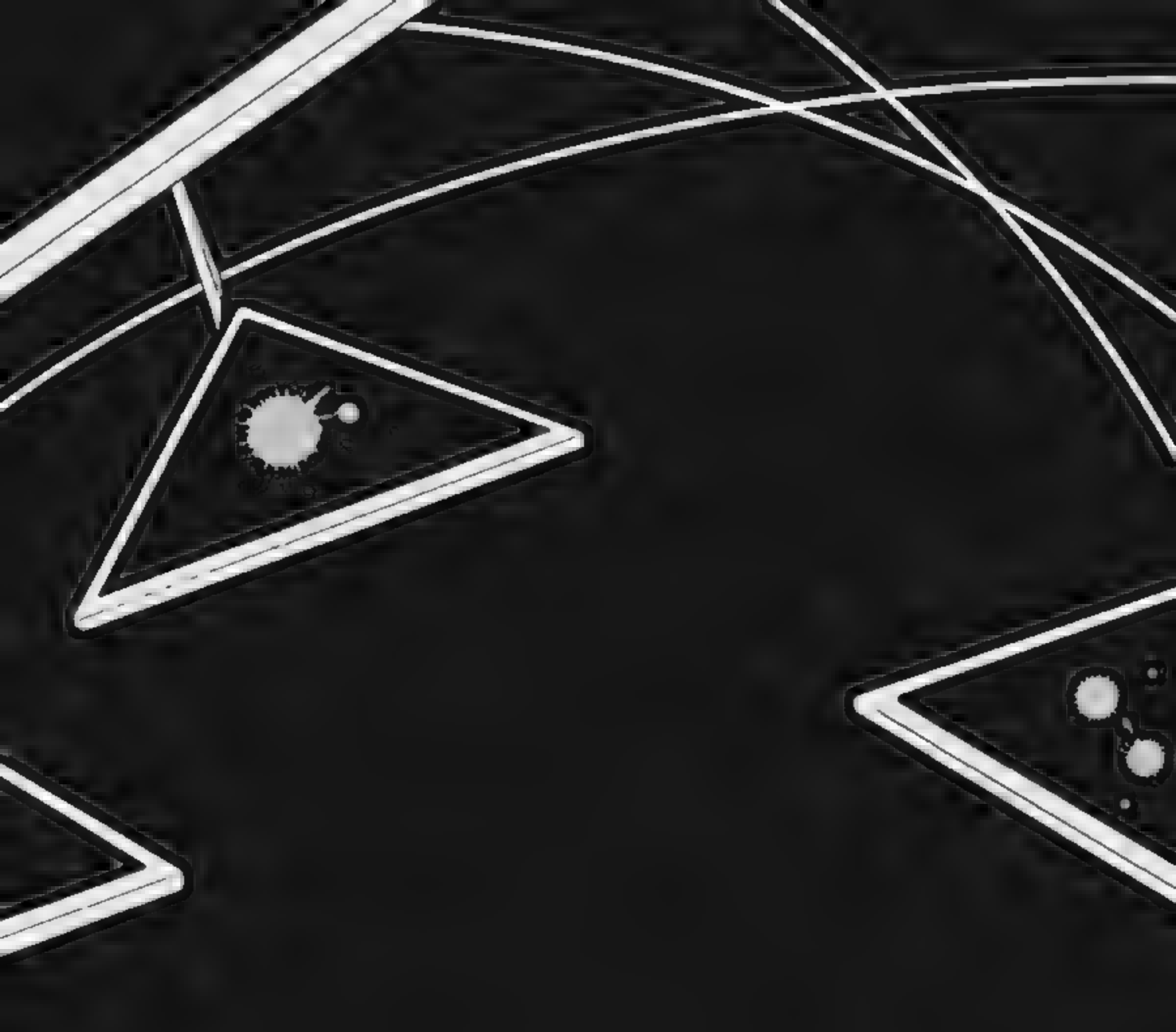
...

...I DO UNDERSTAND.

I WANT TO TELL YOU...

...WHY I'M STOPPING YOU, MASTER.

TO BE CONTINUED



KAGEROU DAZE

MANGA **Vol. 11** IS HERE.

It feels like Volume 10 only just came out, and now we're at number eleven... They sure come fast. The novel version of *Kagerou Daze* is complete, but the manga version continues. What kind of end will there be to the Mekakushi-dan's battle? I'm looking forward to it—very excited even. Things are getting lonelier as the number of characters dwindles, but I'm sure we'll provide you with a red-hot story to the end. Thanks for continuing to support us.

Jin

CONGRATS ON
MANGA VOLUME 11
SIDU

VOLUME 11!
THANK YOU SO MUCH!!

THANKS, PERHAPS, TO MY LIVING LIKE A SHUT-IN, WHENEVER I COMMUNICATE WITH SOMEONE OUTSIDE FOR THE FIRST TIME IN A WHILE, MY CONVERSATION AND BEHAVIOR GET ALL KINDS OF MESSED UP. RECALLING MY OCCASIONAL BIG MISTAKES NIGHT AFTER NIGHT MAKES ME WANT TO SCREAM. I'D LIKE TO REDUCE THE NUMBER OF ACCIDENTS I HAVE.

I LOVE KIDO-SAN WITH THAT "BRING IT ON" EXPRESSION.

THANKS VERY MUCH FOR READING! HOPE I SEE YOU IN THE NEXT VOLUME!

MAHIRO SATOU

佐藤まひろ

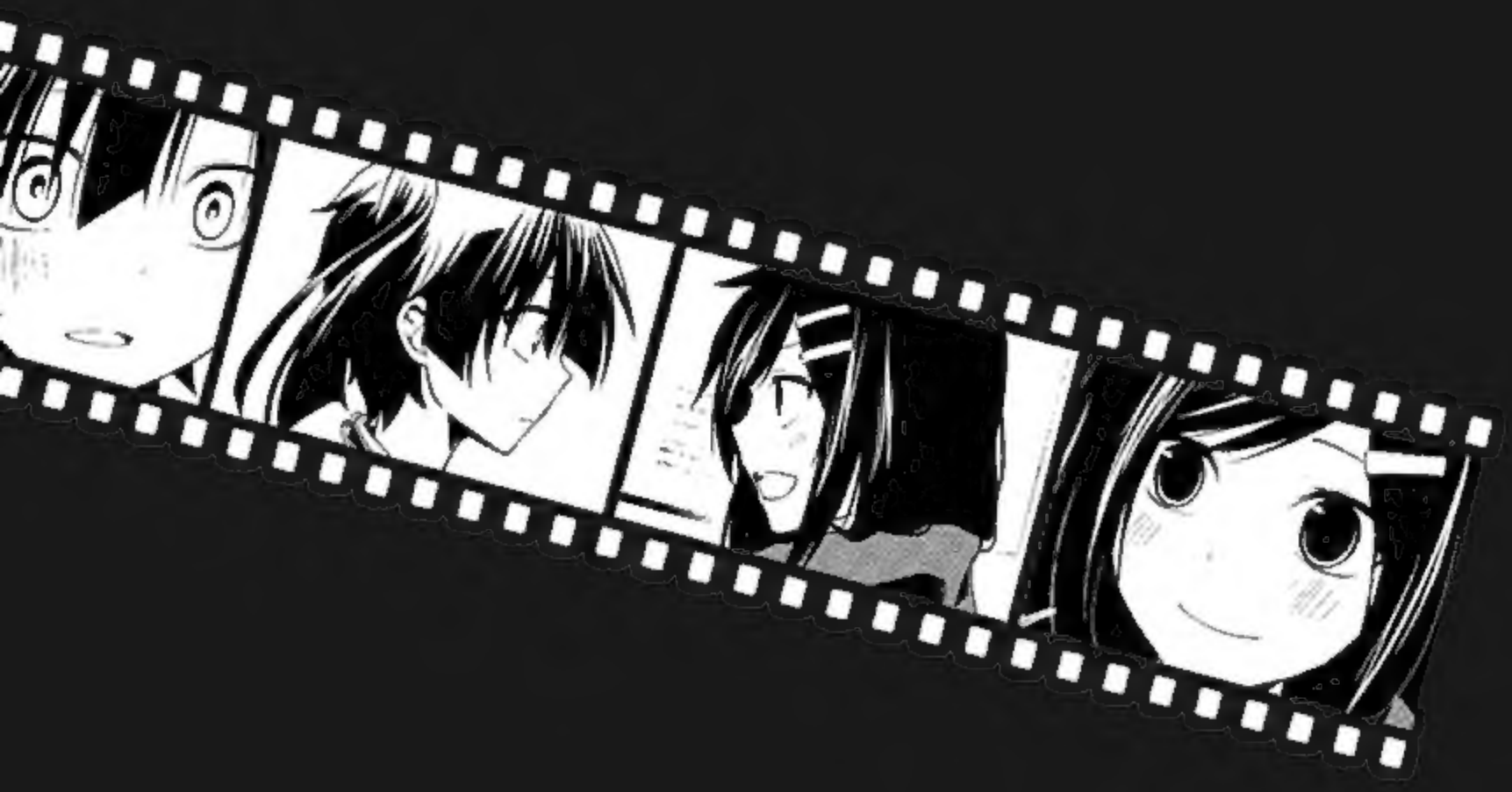
KAGEROU DAZE

JIN'S MANGA-EXCLUSIVE SCENARIO ENTERS ITS FINAL VOLUME AND FINALLY REACHES ITS STUNNING CLIMAX!!
IN THE FACE OF CRUSHING DESPAIR, THE MEKAKUSHI-DAN BEGINS TO TAKE ACTION!?
ENE OPENS UP TO SHINTARO AND TELLS HIM EVERYTHING.

KAGEROU DAZE

VOLUME 12

COMING SPRING 2019!!



KAGEROU DAZE 11

MAHIRO SATOU
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(SHIZEN NO TEKI P)
Character Design: SIDU, WANNYANPOO

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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